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These oyster knives are a Swedish product of Atelier Helgess Design, the original oyster knives since 1998. The form is specially designed to open the oysters of the Ostrea Edulis family. Oyster knives made by Helgess have become very popular and are used by the best oyster knives in the world! I wrote about Michael's work last year, so today about a year I visited again and took some more photos of him at work making lovely pocket knives in his workshop in Portland works. Now he has a great site where you can go and buy his knives. Check them out here It's his cutlery chair. Like a... More Sheffield is always famous for high quality knives, now there is a new name to look at and his work is very interesting. Regular blog readers will be familiar with the work of Trevor Ablett and his death was a sad loss, but I have some good news. Michael May is a young knife maker who served him... More This week I was doing another batch of spooncarving knife blades, or perhaps I should say blade blanks as the bulk of the time in the finished blade is actually in the final sharpening processes. Anyway it's the blades at the first bend stage, these are all right handers. I bend them all at 20 degrees... More I do hook knives for spooncarving and teach how to use them on courses so thought it might be helpful for people to have a video of how I use a hook knife to cut a bowl spoon. I have broken the various handles I use in the three main grips that form a good foundation and allow ... More I am often asked how to sharpen the knife hook for spooncarving so the video was made. It uses cheap simple tools including something that can surprise you on the inside of the hook. I hope you find it useful. More I love my job. I do useful things that people enjoy using. Yesterday it was spent making a spoon-carving knives, some would take it a dull repetitive job by putting an identical 20 degree bend in 750 blades. I get pleasure from tweaking everything so that it works efficiently, smoothly, accurately, with a little stress on my body. Then I... More For threading spoons you need a curved knife to make a hollow bowl. Over the years I've been carving and training I've struggled to get good knives. For a while I bought them from Bo Helgesson in Sweden and they were excellent but he doesn't seem to be doing them now. There are different folk make them... More Sorry it's all for sale now. I keep a list of email addresses of people who want them, no obligation and no guarantee when they will be here, but I will send you an email as soon as following them in stock. I've been forging my own hook tools and spoon knives for 20 years, but never made them... More I've posted before about the best axe and straight carving knife and third which is needed is a spoon knife or hook knife. Opinions vary greatly as to which is the best spoon carving knife if you are looking for web you will find a lot of people furiously claiming that a particular knife is the best... More I fell in love with the curve knife 20 years ago when I watched Cesar's canoe bark the most incredible wooden film ship, showing Cesar Newwashish, a 67-year-old Atticaek building a canoe with three tools, a cheap axe, a pen knife and a curve knife. Apparently simple tools like this can often be surprisingly challenging to get the job done properly with... More Home UK Woodcraft Courses 2020/2021 Sign in review There are no reviews for this product. Woodsmit Shop Ltd, Registered Office: 107 queens Road, Monkseaton, Wheatley Bay, Tyne and Wear, NE26 3AT, Registered in England. Company registration number: 07542716. VAT no: 780 5386 09 Hosting IT support Newcastle for threading spoons you need a curved knife to make a hollow bowl. Over the years I've been carving and training I've struggled to get good knives. For a while I bought them from Bo Helgesson in Sweden and they were excellent but he doesn't seem to be doing them now. There are various folk making them, but none that I loved as much as Bo. I forged all my own bowl of turning hooks for 20 years, so it seemed like I would have to bring that knowledge to make my own spoonful of knives. I have also been able to draw on the considerable accumulated experience of the Sheffield knife industry. Yesterday and this morning were held in Sheffield putting a bend in my current batch of knives, there's a lot going on with a spoon knife, a lot of different variables that can be tweaked and if you get them all the seats on the knife sublime to use. It's been a while to get to this stage, but I'm sure it's going to be big knives. I love Sheffield workshops, smell, history, hard dirty work, efficiency. I just want to have some of these great machines in my workshop. This buffer does a short job of gently rounding the back of the knife. This is Peter who helps me with the project, he has a huge experience of the cutlery industry and eyes on accuracy and quality. So Knives is now to another Sheffield specialist for heat treatment. With simple steel you can achieve good results and reasonable consistency of heat treatment in the home oven, but I use a complex steel alloy and want to get the best out of it, Sheffield can do it. Then he came home for the final sharpening. One of the beautiful things about spoon carving is that you can start with a very simple set of tools. All you need is an axe, a sloyd knife, and a hook knife. My suggestion is to start just with these two knives: Mora's 106 straight opener Is a 162 Hook knife I also really like Mora's 120 straight knife because he has a small blade and I find that adaptable in some thread. I have a Mora 164 Hook knife too, but I cut my fingers many times on the curved tip. Some guardians told me they grind the point. Overall, while I think Mora is straight, or sloyd, knives knives an affordable workhorse that gets the job done, I'm not that impressed with their hook knives. You will need an axe and if you are just starting out you can use any small axe that you have as long as it is sharp. I took the axe of the roofer on a rummaging sale, and after sharpening it, I love using it. However, the axe that I use most often is my Gransfors Bruks threading with an axe. I like the weight and works great for hewing and rough out the blanks. I also have a Robin Wood Carving axe. It's a lightweight that I appreciate if I do a lot of rough or make blanks. Just recently I bought a Kalthoff axe and love it! I'm a bit of a tool junkie, so I bought a lot of knives. As you increase your toolkit beyond the basics, here are some toolmakers I purchased from that I would suggest that you check out: Ash and Ben Orford's Axe Deepwoods Ventures by Gary Hackett Hewn and Hone Luke Jepson - a casual knifemaker, but he made one of my favorite sloyd knives. Nick Westermann Pinewood Forge - Del Stubbs is a legend and makes great knives. Reed Schwartz - I only have one of his knives so far, but this is definitely my favorite knife hook. Robin Wood (Wood Tools) Swante Gerv Temple Mountain Woodcraft - Matt White knives well worth waiting to get them. Some of the other tools I use are Peavey Pebble froe, Pfeil Carver Drawknife and Pfeil Scorp. I rarely use a scorpion, but I like to use drawknives with my mule spoon. I found a couple on a rummaging sale and they work great after being sharpened, but my Ray lies drawknives is by far my favorite. Other tool manufacturers I haven't explored yet: Fred Besier Sergey Belov Dave Buidd Joshua Burrell Gil Drake Ted Ferringer Werner Fuchs Rhys M. Harris Bo Helgesson Sean Hellman Liam Hoffman Gerboah Carving Tools Hans Karlsson Peter Kovacs Paul Krzyszkowski Miguel Laranjeira Philip Leyonhenberg Jason Lonon Run and Knives Sloyd Magnus Thomas Se Cyril Sormani Lee Stoffer Danny Vanseau Richard J. Weaver Subscribe to the wooden spoon thread newsletter newsletter bo helgesson spoon knife for sale. buy bo helgesson spoon knife. bo helgesson spoon carving knife

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